

CHRISTINA MICHALIS: UN

opening: February 25, 2016

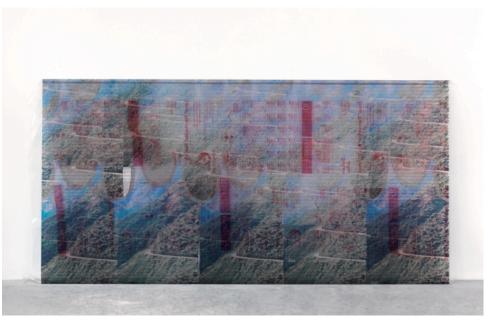
exhibition: February 26 - April 9, 2016

Thursday/Friday 4-7 pm, Saturday 11 am - 4 pm and on appointment

Nicole Gnesa looks forward to Christina Michalis' second solo show. In UN Christina Michalis again presents polycarbonate boards, but not as in the exhibition STILLS together with canvases or sand, but this time with printed garments. It is about creating a painting with transforming different materials, which are not familiar to painting, into a contemporary picture carrier.

Christina Michalis plays with realities, she alienates the realistic picture in different ways: its base is the industrially made, printed garment, which has its function as clothing, but also serves as a picture carrier. A foto of this garment is then printed by Michalis on the polycarbonate board, so it loses its functionality, and reality becomes multilayered; and so the irritation starts: What is painting, what is garment, what landscape (the originally taken photograph on the garment)? What was made by the artist, what is a Readymade?

For the opening on February 25 the artist will be present.



Not titled, 2015, print on polycarbonate, 120 x 250 cm